

The highly acclaimed British born classical guitarist Alison Smith has been described as one of the most exciting and lyrical guitarists to emerge in recent years. She delights audiences with her fluid technique and expressive playing, performing nationwide and in Europe at concert halls, festivals and broadcasts live on BBC Radio. Her CD Albums titled *Recuerdos* and *Incandescent* have been highly successful. She has recently been taken on by Willowhayne Records to become one of their artists. Alison's CDs are distributed both physically and digitally worldwide. There are exciting plans for a new recording in the future. CDs can be bought or downloaded from www.willowhaynerecords.com

In 1995 Alison graduated with honours from Trinity College of Music, London. She was awarded the Grace Wylie Thesis Prize, a college scholarship and a scholarship from the Mary Datchelor Trust to enable her to pursue her Post-Graduate studies. She studied the Guitar with Gilbert Biberian and Nicola Hall and Piano with Raymond Banning. During her time at college Alison also performed on the violin. In July 1997 she was awarded a Distinction in the Post-Graduate Performance Certificate.

Alison taught guitar and coached chamber music at the The Royal Conservatoire of Scotland (formerly Royal Scottish Academy of Music and Drama) from 2002 – 2008 and lectured on Techniques of Teaching for the B Mus Course. She has given performances and talks as guest artist at Plymouth University and has recently been appointed as the University Classical Guitar tutor for the BA Hons music course.